

# In the detail



The Studios Potato Town

11-19 June 2011

Private view 11 June 11am-1pm

Bridget Tennent

Louise O'Reilly

Pam Franklin

John Callen



**Bridget Tennent** is a ceramicist who specialises in hand-thrown porcelain and slip cast vessels. She trained at Farnham School of Art in the 1990s and was apprenticed to internationally renowned potter Rupert Spira. Bridget established her first studio in Wandsworth in 1996. Exhibiting at Egg, Kinnerton Street, London and with the support of the Crafts Council she exhibited her work in New York and San Francisco developing relationships with major stores, galleries and private clients. She is currently represented by contemporary applied art gallery Flow in London. Following a move to Oxfordshire, Bridget joined Potato Town Studios in 2009.



**Pam Franklin** is a painter and contradictions run through her practice. She creates contemporary works using ancient skilled techniques with acrylic paint. Using a recipe from 1391 she makes her own gesso and then cuts it away to reveal modern mass produced wallpaper underneath.

Pam has a BA in Graphics and Illustration from Norwich School of Art (1981), Post –Graduate Diploma in History of Art from Winchester School of Art (1993) and MA in Fine Art from the University of Coventry (1996). She has exhibited widely for over 25 years and her paintings are in many private collections here and abroad. She works both speculatively and to commission.

[www.pamfranklin.co.uk](http://www.pamfranklin.co.uk)



**Louise O'Reilly** is an illustrator working in a wide range of natural history subjects including plants, insects, birds and animals. Her training includes Botanical Illustration at Oxford and Cherwell College (2002-2005) and the Society of Botanical Artists (2007) and Insect Drawing at the University of Cambridge Botanical Gardens (2010). She has an MA in Art History from the University of London (2003). Since graduating as an illustrator in 2007 she has exhibited regularly and undertaken commissions for private collectors, open garden schemes and architects. Louise uses drawing to record the species most characteristic of the places she visits and has recently returned from a visit to the Hope Botanical Gardens in Jamaica.  
[www.lorva.co.uk](http://www.lorva.co.uk)

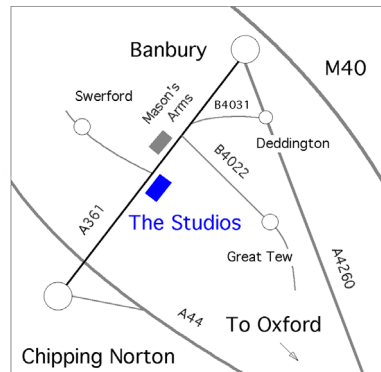


**John Callen** creates bespoke furniture and buildings working across a wide range of design and construction challenges. John trained in furniture design at Parnham College in Dorset and established his own workshop in 1994. He has worked extensively on private commissions, one-off furniture pieces and has specialist experience collaborating with architects, interior designers on building renovation projects. In 2006 John established Doodlespace Ltd with fellow designer Ashley Cartwright producing sustainable garden buildings made from green oak using traditional building techniques.  
[www.doodlespace.co.uk](http://www.doodlespace.co.uk)

## In the Detail

The 10th summer show hosted by Potato Town Studios. In the Detail presents work in different media by four artists using traditional techniques to make new work with contemporary concerns.

**Potato Town** is a professional art and design studio established by John Callen and Pam Franklin in 1997. The studios include a furniture workshop, artist studios and gallery spaces. Set in gardens designed by Pam Franklin the studios occupy traditional farm buildings and a new garden building designed by John Callen. Potato Town holds annual exhibitions showing work by contemporary artists and provides a varied programme of master-classes and workshops for all ages.



## Opening Times

Open daily from 11.00 am – 5.00 pm

Please phone to make an appointment if you wish to visit out of these hours.

**Sales** by cheque, cash or transfer

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