



Louise O'Reilly • Full Curriculum Vitae

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Date of Birth 1965, Portsmouth, UK

Employment

2006 Established Louise O'Reilly Visual Arts, London
2000 – 2005 Director, Artpoint Trust Ltd, Oxford
1996 – 2000 Assistant Director, Artpoint Trust Ltd
1994 – 1996 Project Manager, Artpoint Trust Ltd
1992 – 1994 Visual Arts Assistant, Southern Arts Board, Winchester
1991 – 1992 Administrator, Hampshire Sculpture Trust, Winchester
1989 – 1990 Research Assistant, London School of Economics, University of London

Qualifications

2007 Diploma, Botanical Illustration, Society of Botanical Artists
2003 MA, History of Art
Birkbeck College, University of London
1993 Post-Graduate Diploma, History of Art and Design in the Modern Period
Winchester School of Art, University of Southampton
Plinke Leman Prize for Post-Graduate Study
1989 LLB (Bachelor of Laws) 2:1
London School of Economics, University of London
1985 Foundation
Central School of Art and Design, London

Short Courses

1997 Theory and Practice in 20th Century Art and Architecture
Department of Continuing Education, University of Oxford
1996 The Arts of Late Medieval Europe, 1250 – 1350
Victoria and Albert Museum, London
1996 The Arts of the Northern European Renaissance
Courtauld Institute of Art, University of London

Conferences & Presentations

2008 *Practice & Place*, Chair
Inaugural annual event for Berkshire Creative Practitioners, Reading
Guest speaker, Richard Wentworth
2007 *Art in Public: the Culture of Possibilities*, Speaker
3rd National Public Art Conference, Nottingham
Presentation title, 'Reflecting Corby'
2007 *Salt Bridges – Art, Architecture & Science*, Chair
Public discussion on the art programme for the Department of Biochemistry,
University of Oxford with Nicky Hirst, Peter Fraser, Tim Head, Morag Morrison, Prof
Mark Sansom and Prof Jonathan Hodgkin
2006 *Art and Science in Oxford*, Discussant
Seminar organised by the Ruskin School of Drawing and Fine Art,
Department of Physics, University of Oxford

- 2005 *Inspiring Places*, Speaker
Conference at the Urban Design School, Oxford Brookes University
Presentation title, 'Artists, Creativity and Public Realm Projects'
- 2005 *Working with Commercial Sponsors*, Speaker
Arts and Business Development Forum, Oxford Playhouse
- 2005 *Artists's Roles in Master Planning*, Lecture
MA Urban Design & Planning, Joint Centre for Urban Design,
Oxford Brookes University
- 2004 *Art Plus*, Speaker
Conference organised by Arts Council England South East and
South East England Development Agency, Said Business School, Oxford
Presentation title, '*Public Art and the Statutory Planning Process*'
- 2003 *Art Projects in non Art Spaces*, Lecture
Oxfordshire Chamber of Commerce, Randolph Hotel, Oxford
- 2002 *Generating Public Art Commissions in New Development through the Planning Process*, Seminar for Local Authority Planners, Oxford City Council
- 2001 *Art Meets Architecture*, Speaker
Conference organised by the Hampshire Sculpture Trust, King Alfred's College,
Winchester, presentation title, '*Poured, Curved & Deep, New Commissions for Norden Farm Centre for the Arts*'
- 1999 *Commissioning Artists within Architectural Projects*, Guest Speaker
Nightingale Architects, Oxfordshire
- 1998 *Working to Commission*, Lecture
BA Fine Art, Nene College of Art and Design, Northampton

Publications

- 2008 'Painted Halls', short essay and copy editor for *Positive Places, Five Art Commissions for Social Housing* published by Look Ahead Housing and Care
- 2006 'Taking the Plunge – reflections on working for yourself,' short essay for *Portfolio People* a research project published by AllWays Learning
- 2005 'Found in Translation', essay in *Re Views: Artists and Public Space*, Black Dog Publishing, London, 2005

Projects (manager)

- 2005 - 2008 *Salt Bridges*, Nicky Hirst, Peter Fraser, Tim Head and Annie Cattrell
Integrated art programme for the new building designed by Hawkins\Brown Architects for the University of Oxford Department of Biochemistry
- 2006 - 2010 *Corby Twist*, Nayan Kulkarni & *Corby Connect*, Jo Roberts
Public Art Programme for new theatre, civic centre and swimming pool for Corby Borough Council
- 2007 *Earl's Court Loop*, Seamus Staunton
Commission for Princess Beatrice House a large hostel for homeless adults as part of the public art programme for Look Ahead Housing and Care
- 2007 *Zig Zag*, Lothar Goetz
Commission for Coventry Road sheltered accommodation for adults with long-term mental health issues, part of the public art programme for Look Ahead Housing and Care
- 2007 *Silence*, Paul de Monchaux
Commission to commemorate the workers who built the Atlantic fortifications during the occupation of the Channel Islands (1942 – 1945) for Jersey War Tunnels
- 2005 *North Swindon Schools PFI Project*, Bruce Williams
Commission programme for 7 new school buildings including integrated design proposals by Bruce Williams and a programme of individual projects for each school including primary and secondary schools for children with special needs for Education Support Swindon Ltd
- 2003 *Ebb and Flow*, Peter Randall-Page
Sculpture commission linked to the Kennet and Avon Canal for Newbury Town Council
- 2002 *Architectural Glass*, Amber Hiscott & Sasha Ward

- Commissions for the Great Western Hospital commissioned by the Swindon and Marlborough NHS Trust
- 2001 *Molecular Pools*, Heather Ackroyd & Dan Harvey
Garden design for new capital development for the Sir William Dunn School of Pathology, University of Oxford, with architects Llewelyn Davies
- 2001 *Reformation*, Sue Kennington
Commission programme for the refurbished and extended Theatre Royal Winchester with Burrell Foley Fischer Architects for Winchester Theatre Royal Trust
- 2000 *Poured, Curved & Deep*, Julia Manheim, Hans Peter Kuhn, Anna Heinrich/Leon Palmer & Liza Gough Daniels
Integrated commission programme for Norden Farm Centre for the Arts, Maidenhead, with Architecture for the Arts
- 2000 *Oscar Wilde Memorial Commission*, Bruce Williams & Paul Muldoon
Poetry and sculpture commission to commemorate the life and work of Oscar Wilde on the centenary of the publication of the *Ballad of Reading Gaol* for Reading Borough Council
- 2000 *Courtyard Youth Arts Centre*, Walter Jack and Nicholas Pryke
Commissions for a new arts centre in Bicester for Cherwell District Council with Cummings Anderton Architects
- 2000 *Isle of Wight Cycle Routes*, Ashley Cartwright, Gary Fabian Miller & Simon Percival
Artist research project, cycle furniture design guidance & prototype production by Ashley Cartwright for Island 2000 Trust
- 1999 *Glass works*, Martin Donlin
Commission for the Centre for Elderly Medicine with Nightingale Architects for Northampton NHS Trust
- 1999 *High Wycombe High Street*, Alan Evans
Street furniture and signage for High Street pedestrianisation commissioned by Wycombe District Council
- 1999 *Timepiece*, Wendy Ramshaw
Mobile for the entrance of refurbished 19th Century concert hall for Reading Borough Council
- 1998 *River Park*, Alec Peever and Fiona Sampson
Poetry and lettering commission for redesigned town centre park for Wycombe District Council
- 1998 *Oxfordshire County Museum*, Jason Cleverley
Permanent, mixed-media installation for the entrance of new temporary galleries at the museum for Oxfordshire County Museum Service
- 1996 *Signage*, Bruce Williams
Genito Urinary Clinic for Leicester Royal Infirmary NHS Trust
- 1996 *Textile Commission*, Carole Waller
MRI Suite for Radcliffe Infirmary NHS Trust
- 1996 Temporary Exhibition programmes at the Leicester Royal Infirmary NHS Trust and Radcliffe infirmary NHS Trust, artists exhibited included Lucinda Rogers, Suzanne O'Driscoll, & Alexandra Leadbeater

Projects (supervisor)

- 2005 *The Centre of the Universe*, Jem Finer
Large-scale, temporary sculpture commission in University Parks, Oxford following a 2-year residency by the artist in the Astrophysics Department for the University of Oxford
- 2005 *Park & Tell / Park & Walk / Park & Putt*, Michael Pinski
Temporary, multi-media art commission for the Oxford Bus Company as part of Evolving City, Oxford's year-long cultural festival in 2005
- 2005 *Re Views, Artists and Public Space*
Publication to celebrate Artpoint's 10th anniversary, published by Black Dog
- 2005 *Artpoint / Slade Print Portfolio*, Simon Read, Simon Patterson, John Kippin, Louise Short, Peter Randall-Page, Alison Turnbull, Sasha Ward, Jacqueline Poncelet, Peter Freeman & Thomas Heatherwick
Commission of limited edition prints by artists featured in *Re Views* in partnership with the Printmaking Department at the Slade School of Fine Art
- 2005 *Gort Klaatu Barada Nikto*, Simon Patterson

- Commission for the new Chemistry and Planetary Sciences building designed by Ridge Architects for the Open University
- 2005 *Trace*, Greyworld
Sound and sculptural work for Hampton Court Maze for Historic Royal Palaces
- 2005 *Didcot Arts Centre*, Richard Layzell & Jacqueline Poncelet
Integrated commissions for a new arts centre designed by Ellis Williams Architects for South Oxfordshire District Council
- 2005 *Wishes for Didcot*, Jo Roberts
Temporary project involving local people and schools commissioned by the Orchard Centre, a new retail area in Didcot town centre
- 2004 *An A-Z for Bicester*, Gordon Young
Typography and artist book project for Bicester following public consultation on proposed redevelopment of the town centre for Cherwell District Council
- 2003 *Shifting Gear*, Grennan & Sperandio
Artists' residency over a period of a year leading to a number of temporary commissions for Asda Walmart ltd for their 200th store to open in the UK, Swindon
- 2003 *Luminous Motion*, Martin Richman
Light commission at new Thames Valley Police Headquarters, Abingdon, Oxfordshire for Balfour Beatty Ltd
- 2003 *Barrel*, Walter Jack
Sculpture commission for housing development in converted brewery in Abingdon, Oxfordshire for Berkeley Homes Ltd
- 2003 *Electric Sheep*, Bruce Williams
Light Sculpture commissioned by Milton Keynes Theatre and Art Gallery for the theatre foyer
- 2003 *Alphabet Artworks*, Pete Codling
Series of small-scale commissions for Netherfield Park following public consultation and school workshops for the Netherfield Regeneration Partnership.
- 2003 *Landmark Place*, Martin Donlin
Glass commission for commercial building commissioned by Frontier Estates Ltd
- 2003 *Consume*, Lulu Quinn
Video installation at the Jelly Leg'd Chicken Gallery, Reading for Reading Borough Council
- 2002 *Alfreds.net*, Pierre Vivant
Temporary, interactive, web-cam project for Winchester City Council
- 2002 *Wolverton Walk*, Julia Manheim
Commissioned trail of markers relating to local heritage and manufacturing.
Commissioned by the Wolverton Regeneration Partnership
- 2002 *The Quiet Sun*, Wenyon & Gamble
Large permanent wall work for the White Horse Tennis and Leisure Centre, Abingdon following a residency at the Rutherford Appleton Laboratories and UK Atomic Energy Authority for Vale of the White Horse District Council
- 2002 *Fire and Water*, Jane MacDonald, Julia Newbould & Incisive Letterwork
Integrated architectural commissions for the Vale of the White Horse Tennis and Leisure Centre, Abingdon, Oxfordshire, for Vale of the White Horse District Council
- 2001 *Double Agent*, Catherine Yass
Photography residency and permanent commissions for the Sir William Dunn School of Pathology, Oxford University
- 2001 *SSSI Greenham Common*, John Kippin
Year-long artist's residency and photography commission leading to an exhibition at Greenham Common and the Imperial War Museum, and a book published by Black Dog Publishing for West Berkshire Council
- 2001 *Axis*, Robert Kilvington
Sculpture commission for Vale Park, Aylesbury, Buckinghamshire, as part of the development of a new leisure centre for Aylesbury District Council
- 2001 *Jubilee Park*, Taslim Martin
Sculpture and bench for town centre for Bracknell Forest Borough Council
- 2000 *Mothshadowmovie*, Louise Short
Temporary light projection project with primary school children in Riverside Walk for Aylesbury Vale District Council

Consultancy (lead consultant)

2008 – 2009	External Evaluator for <i>Peckham Space</i> , Camberwell College of Arts, University of the Arts, London, with Holly Tebbutt
2008	Advisor to Corby Borough Council on strategic implementation of Culture and Regeneration Strategy
2008	<i>Place & Practice</i> , First Annual Berkshire Arts Event Berkshire Arts Partnership
2007	External Evaluation Report for the Public Art Programme of Look Ahead Housing and Care in partnership with Holly Tebbutt
2007	Public Art Plan for Parkland Gateway, Corby's new cultural quarter, for Corby Borough Council
2006	Advisor on Ixia research workshop to develop guidance on public art and the planning system and supplementary planning documents for public art
2006	Support for artist Jacqui Poncelet in negotiating licence agreement and commission contracts with various clients
2005	Appointment Panel for Senior Public Art Officer, Milton Keynes Council
2005	Technical Judging Panel for Bonn Square International Design Competition run by the RIBA for Oxford City Council
2005	Section 106 planning workshop for Bracknell Forest Borough Council Officers
2005	A Report into Continued Professional Development Activity for Public Art in the South East Region for Arts Council England South East
2005	Bracknell Town Centre Regeneration, multi-disciplinary workshop with artists Hans Peter Kuhn, Peter Randall-Page and Bruce McLean for Bracknell Forest Borough Council
2003	Arts Advisory Panel for Oxford Inspires the arts development agency for Oxfordshire
2003	Public Art Strategy for Cherwell District Council
2002	Art Acquisitions Policy for the Great Western Hospital for Swindon and Marlborough NHS Trust
2002	Advisory Panel for Oxfordshire's European City of Culture Bid
2001	Art Development Plan for the Great Western Hospital, Swindon and Marlborough NHS Trust, which led to the establishment of <i>Art Alive</i> a new hospital art programme
1999	Public Art Strategy for Slough Borough Council
1999	Public Art Strategy for Wycombe District Council
1998	Art Commissioning Plan for successful capital lottery application for Norden Farm Centre for the Arts
1998	Art Commissioning Plan for successful capital lottery application for Bicester Courtyard Youth Arts Centre
1997	Public Art Strategy for Parks and Green Spaces for Aylesbury Vale District Council

Consultancy (supervisor)

2000 – 2005	Public Art Consultancy Service to Milton Keynes Council including the development of a Public Art Strategy for Central Milton Keynes
2004	Public Art Strategy for Bracknell Town Centre Regeneration for Bracknell Forest Borough Council
2004	Swindon Borough Council Public Art Policy Review
2003	Public Art Strategy for the Brunell Shopping Centre, Swindon, for Westfield Shoppingtowns Ltd
2003	Thames Path Project Archive, River and Rowing Museum, Oxfordshire Establishment of a permanent archive of artists' residencies on the Thames Path by Simon Read, Julia Manheim, John Franklin and Thomas Eisl
2003	Professional advisor to <i>Insite</i> , a public art project for East Oxford led by Fusion community arts organisation
2002	Public Art Commissioning Strategy for the Redevelopment of Brewery Arts Centre, Cirencester
2002	Appointment of Thomas Heatherwick as Lead Artist for Central Milton Keynes Development Framework

2001 Audience Development Plan for *Axis*, a sculpture commission for Vale Park, Aylesbury for Aylesbury Vale District Council

Research

2003 *Personal Views (Part 2)*
Public Art research project with Professor Doreen Massey and Professor Gilian Rose at the Open University Social Geography Department

2003 *Personal Views*
A study into public perceptions of public art and how these link to ideas of place and identity conducted by the Social Sciences Department of the Open University, commissioned by Artpoint

2002 Public Art Network, Stakeholder Consultation
Investigation into the resources needed to support public art within Southern England commissioned by Southern Arts Board and conducted by Cardiff Arts Marketing

2002 On-Line Art and Craft Commissioning Service Research Study into the potential for establishing a web-based commissioning service, conducted by MAX and commissioned by Artpoint

Education Projects and Continuing Professional Development

2008 *Public Art as a Process for Social and Physical Regeneration*
Workshop for Royal Borough of Kensington & Chelsea Community Engagement Network with Tessa Fitzjohn, Arts Manager, Look Ahead Housing and Care

2007 *Drawn to Light*
Workshop for Northamptonshire based artists on working with light in the public realm, led by artist, Nayan Kulkarni

2007 *Salt Bridges – Art, Architecture & Science*
Temporary exhibition at Modern Art Oxford on the art programme at the University of Oxford Department of Biochemistry for Architecture Week 2007

2007 Arts Council England South East Setting Up Scheme
One-to-one mentoring sessions for early career artists

2005 *Collaborations between Artists, Planners and Developers*
Architecture week event, Modern Art Oxford, Oxford

2005 *Centre of the Universe, Schools' Programme*
A series of workshops for children under 14 providing a workshop outline for teachers and schools led by Jem Finer and research students from the Astrophysics Department of Oxford University

2004 *Designing Places, Artist and Architect Collaborations*
Architecture Week event at Modern Art Oxford with artists Jacqui Poncelet, Jane MacDonald and Heather Ackroyd discussing their experiences of collaborating with architects

2003 *Flow, Newbury*
Over 200 pupils from 6 local schools took part in year-long activities related to a major sculpture commission in the town led by Maureen Riley and Simon Cooley

2002 Public Art Seminar for Planning Officers, Cherwell District Council

1996 Sculpture workshops for a mixed group of special needs and mainstream pupils at Langlands and Redway Schools, Milton Keynes led by Andrew Smith

1993 Business Skills for Artists seminars in Oxford, Milton Keynes and Winchester led by Dr Janet Summerton

1991 Sculpture workshops for GCSE pupils at Toynbee School, Eastleigh led by Andy Frost

Successful Funding Applications

2006 Arts Council England South East to support a public engagement strategy for *Salt Bridges* the art programme at Oxford University's Department of Biochemistry

2006 Wellcome Trust Sci Art R&D Award to support residency by Tim Head in the Structural Bioinformatics and Computational Biochemistry Unit, Department of Biochemistry, University of London

2006	Gulbenkian Foundation grant to support R&D stage of four artists' projects at the Department Of Biochemistry, University of Oxford
2005	Arts and Business, grant to support <i>Routes</i> by Michael Pinski a project with Oxford Bus Company
2005	Oxford Bus Company sponsorship for <i>Routes</i> by Michael Pinski
2005	Institute of Physics, Education Grant for <i>Centre of the Universe</i>
2005	Arts Council England, Grants for the Arts, Architecture Week Event
2000 – 2005	Arts Council England, Regularly Funded Organisation grant for Artpoint (negotiated 100% increase in annual grant over 5 year period)
2004	Arts Council England, Grants for the Arts, Audience Development Activity including publication of <i>Re:Views, Artists and Public Space</i>
2004	Arts Council England, Grants for the Arts for Designing Places, Artist and Architect Collaborations
2001	Regional Arts Lottery Project funding for art commissions for the Great Western Hospital, Swindon
2000	Regional Arts Lottery Project funding for <i>Ebb and Flow</i> by Peter Randall Page in Newbury
1999	RSA Art for Architecture Award for Heather Ackroyd and Dan Harvey to work with Llewelyn Davies Architects on the Sir William Dunn School of Pathology landscape design
1999	Esmee Fairbairn Foundation, Education Project for <i>Ebb and Flow</i> Commission
1998	Art Commissioning Section of Norden Farm Centre for the Arts Capital Lottery Application
1998	Art Commissioning Section of Bicester Courtyard Youth Arts Centre Capital Lottery Application
1996	RSA Art for Architecture Award for Julia Manheim's role as consultant artist at Norden Farm Centre for the Arts
1995	Project Award, Southern Arts Board, Carole Waller Textile commission for MRI Suite at The Radcliffe Royal Infirmary, Oxford

Personal Commissions and Exhibitions

2008	Specimen drawings of invented species for Muf as part of <i>Feral Arcadia</i> , a commission for Beckton Alp, London Borough of Newham
2008	Illustrations for Castle Newington Open Gardens
2008	Magnolia Soulangeana, private commission
2008	English Roses, private commission
2008	Society of Botanical Artists Annual Exhibition, Westminster Hall, London
2005	Wallingford School of Art, Oxford Artweeks Exhibition

Referees

Current Clients

Professor Jonathan Hodgkin, Professor of Genetics, Dept of Biochemistry, University of Oxford, South Parks Road, Oxford, OX1 3QU, 01865 275317 (office), 01865 275326 (lab), jonathan.hodgkin@bioch.ox.ac.uk
 Peter Griggs, Special Projects Officer, Corby Borough Council, 1 Exchange Court, Cottingham Road, Corby, NN17 1TY, 01536 274970, peter.griggs@corby.gov.uk

Visual Arts Sector

Paul Bonaventura, Senior Research Fellow, Ruskin School of Fine Art and Drawing, 74 High Street, Oxford, OX1 4BG, 01865 276944, paul.bonaventura@ruskin-sch.ox.ac.uk

Social Housing

Peter Airey, Project Manager, 73 Coventry Road, London, E1 5RG, 020 7377 1772, peter.airey@lookahead.org.uk

Artist

Nayan Kulkarni, Studio 40, Clink St Studios, Soho Wharf, 1 Cink St, London, SE1 9DG, 020 7407 8899, nk-studio@mac.com

Architect

Morag Morrison, Senior Associate, Hawkins/Brown Architects, 60 Bastwick St, London, EC1V 3TN, 020 7336 8030, moragm@hawkinsbrown.co.uk